

CAM GIRL

Technical Rider



Snake Patch List

1	Bass Drum: Beta 91A	5	Vox1: Telefunken M80	9	Bass Guitar DI
2	Snare Drum: E604	6	Vox2: Telefunken M80	10	Tracks: Drum Pad
3	Rack Tom: E604	7	Vox3: Telefunken M80	11	Guitar1: E609
4	Floor Tom: E604	8	Vox4: Telefunken M80	12	Guitar2: E609

Provided by Venue:

1. Stage (or equivalent) 15' width and 10' depth of space to set up
2. House PA system with minimum 12 inputs
3. Accessible Power Outlets
4. Sound Engineer (present for setup, soundcheck, show)
5. Full Sound check before doors are open
6. Space inside the venue to sell merch from open to close
7. Private place to change clothes before the show

CAM GIRL Equipment:

1. Amplifiers
 - Mesa Triple Rectifier (LEAD) w/4x12
 - Mesa Dual Rectifier (RHYTHM) w/4x12
 - Mesa TT800 (BASS) w/1x15
2. Acoustic Drum Kit
 - Kick, Snare, Rack Tom, Floor Tom
 - Hats + 3 cymbals + Stands
 - Double Kick Pedal
3. Microphones
 - 1x Shure Beta 91A
 - 3x Sennheiser E604
 - 3x Sennheiser E609
 - 4x Telefunken M80 Vocal Mics
 - XLR Cables and Snakes

Engineer notes:

1. Stage monitors should be removed entirely, or muted
2. Mix for Heavy/Hard Rock, loud guitars, etc
3. Guitar 2 (Lead) should be forward in the mix
4. All vocals are CLEAN, and should be clear in the mix
5. Vocal 2 and 3 sing softer, but should be the loudest
6. Vocal 2 (Lead Vox) has personal effect pedal

4. In-Ear Monitor System

- 6u rack case
- Behringer x32 Digital Mixer
- Roland SPD-SX Pro Drum pad w/Backing Track + Click
- 3x Wireless Sennheiser IEM
- 2x Wired IEM Amplifiers
- Labeled patch panels
- 16 & 12 channel XLR snakes
- XLR Cables

5. Lights

- LED Neon Sign
- LED on Guitar Cabinets
- LED on Bass Drum
- Midi Controller